

**CURRICULUM MAP
ART– GRADE TWO**

August/September	October	November	December
<p>Creative Expression and Communication</p> <p>1. Demonstrate increasing skill in the use of art tools and materials.</p> <p>4. Create artworks based on observation of familiar objects and scenes in the environment.</p>	<p>Creative Expression and Communication</p> <p>3. Identify, select and use art elements and principles to express emotions and produce a variety of visual effects.</p> <p>1. Demonstrate increasing skill in the use of art tools and materials.</p> <p>4. Create artworks based on observation of familiar objects and scenes in the environment.</p>	<p>Analyzing and Responding</p> <p>2. Compare and describe the form, materials and techniques in selected works of art.</p> <p>Creative Expression and Communication</p> <p>1. Demonstrate increasing skill in the use of art tools and materials.</p> <p>4. Create artworks based on observation of familiar objects and scenes in the environment.</p>	<p>Historical, Cultural and Social Contexts</p> <p>2. Use historical artworks such as paintings, photographs and drawings to answer questions about daily life in the past.</p> <p>Creative Expression and Communication</p> <p>1. Demonstrate increasing skill in the use of art tools and materials.</p> <p>4. Create artworks based on observation of familiar objects and scenes in the environment.</p>

CURRICULUM MAP
ART – GRADE TWO

January	February	March/ April	May
<p>Creative Expression and Communication</p> <ol style="list-style-type: none"> 1. Demonstrate beginning skill the use of art materials and tools. 2. Identify visual art elements and principles using art vocabulary. 4. Invent imagery and symbols to express thoughts and feelings. 6. Begin to use basic self-assessment strategies to improve artworks (e.g., make revisions and reflect on the use of art elements). 	<p>Creative Expression and Communication</p> <ol style="list-style-type: none"> 1. Demonstrate beginning skill the use of art materials and tools. 4. Invent imagery and symbols to express thoughts and feelings. 6. Begin to use basic self-assessment strategies to improve artworks (e.g., make revisions and reflect on the use of art elements). 	<p>Connections, Relationships and Applications</p> <ol style="list-style-type: none"> 1. Use visual art materials to express an idea from a song, poem, play or story. <p>Creative Expression and Communication</p> <ol style="list-style-type: none"> 1. Demonstrate beginning skill the use of art materials and tools. 4. Invent imagery and symbols to express thoughts and feelings. 6. Begin to use basic self-assessment strategies to improve artworks (e.g., make revisions and reflect on the use of art elements). 	<p>Valuing the Arts/Aesthetic Reflection</p> <ol style="list-style-type: none"> 4. Talk about their thoughts and feelings when looking at works of art. <p>Analyzing and Responding</p> <ol style="list-style-type: none"> 3. Respond to the composition of artworks by describing how art elements work together to create expressive impact (e.g., the relationship of colors and shapes to create a happy or fearful mood). <p>Creative Expression and Communication</p> <ol style="list-style-type: none"> 1. Demonstrate beginning skill the use of art materials and tools. 4. Invent imagery and symbols to express thoughts and feelings. 6. Begin to use basic self-assessment strategies to improve artworks (e.g., make revisions and reflect on the use of art elements).