

**CURRICULUM MAP
ART– GRADE THREE**

August/September	October	November	December
<p>Creative Expression and Communication 1. Demonstrate skill and expression in the use of art techniques and processes.</p> <p>2. Use appropriate visual art vocabulary when describing art making processes.</p> <p>Analyzing and Responding 2. Explore and describe how art principles are used by artists to create visual effects (e.g., balance used to create the effect of stability).</p>	<p>Creative Expression and Communication 1. Demonstrate skill and expression in the use of art techniques and processes.</p> <p>2. Use appropriate visual art vocabulary when describing art making processes.</p> <p>Analyzing and Responding 2. Explore and describe how art principles are used by artists to create visual effects (e.g., balance used to create the effect of stability).</p>	<p>Creative Expression and Communication 1. Demonstrate skill and expression in the use of art techniques and processes.</p> <p>2. Use appropriate visual art vocabulary when describing art making processes.</p> <p>6. Create an original work of art that illustrates a story or interprets a theme.</p> <p>Analyzing and Responding 2. Explore and describe how art principles are used by artists to create visual effects (e.g., balance used to create the effect of stability).</p>	<p>Historical, Cultural and Social Contexts 1. Connect various art forms and artistic styles to their cultural traditions.</p> <p>Creative Expression and Communication 1. Demonstrate skill and expression in the use of art techniques and processes.</p> <p>2. Use appropriate visual art vocabulary when describing art making processes.</p> <p>Analyzing and Responding 2. Explore and describe how art principles are used by artists to create visual effects (e.g., balance used to create the effect of stability).</p>

**CURRICULUM MAP
ART – GRADE THREE**

January	February	March/April	May
<p>Connections, Relationships and Applications 1. Interpret a favorite painting through movement or music.</p> <p>Analyzing and Responding 1. Use details to describe the subject matter in artworks (e.g., subtle facial expressions, distinctive clothing or stormy weather). 3. Discuss different responses to, and interpretations of, the same artwork.</p> <p>Creative Expression and Communication 1. Demonstrate skill and expression in the use of art techniques and processes.</p>	<p>Creative Expression and Communication 2. Use appropriate visual art vocabulary when describing art making processes.</p> <p>Creative Expression and Communication 1. Demonstrate skill and expression in the use of art techniques and processes.</p> <p>Analyzing and Responding 3. Discuss different responses to, and interpretations of, the same artwork.</p>	<p>Creative Expression and Communication 4. Identify relationships between selected art elements and principles (e.g., color and rhythm).</p> <p>1. Demonstrate skill and expression in the use of art techniques and processes.</p> <p>Analyzing and Responding 3. Discuss different responses to, and interpretations of, the same artwork.</p>	<p>Historical, Cultural and Social Contexts 2. Identify and compare similar themes, subject matter and images in artworks from historical and contemporary eras.</p> <p>Creative Expression and Communication 1. Demonstrate skill and expression in the use of art techniques and processes.</p> <p>Analyzing and Responding 3. Discuss different responses to, and interpretations of, the same artwork.</p>