

Visual Arts: Grade 5

**Adams County/Ohio Valley
Course of Study**

Content Standard: Analyzing and Responding			
Benchmark A: Apply the strategies of art criticism to describe, analyze and interpret selected works of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).			

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2. Compare the works of different artists on the basis of purpose and style (e.g., functional/nonfunctional and representational/abstract).			

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3. Explain and discuss multiple meanings in selected artworks.			

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Content Standard: Analyzing and Responding			
Benchmark: B: Present and support an individual interpretation of a work of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Apply observation and analysis skills to derive meaning in a selected artwork and explain their thought processes.			

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Content Standard: Analyzing and Responding			
Benchmark C: Establish and use criteria for making judgments about works of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
5. Use specific criteria individually and in groups to assess works of art.			

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Content Standard: Connections, Relationships and Applications			
Benchmark A: Demonstrate the role of visual art in solving an interdisciplinary problem.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Compare and contrast how visual art is used in musical, theatrical or dance productions and provide examples.			

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Content Standard: Connections, Relationships and Applications			
Benchmark B: Apply and combine visual art, research and technology skills to communicate ideas in visual form.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Use technology to conduct information searches, research topics and explore connections to visual art.			

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Content Standard: Connections, Relationships and Applications			
Benchmark C: Use key concepts, issues and themes to connect visual art to various content areas.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Use artwork to communicate and enhance understanding of concepts in other subject areas (e.g., science, English language arts, mathematics and social studies).			

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Content Standard: Connections, Relationships and Applications			
Benchmark D: Use words and images to explain the role of visual art in community and cultural traditions and events.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Investigate the types of cultural objects artists create and their role in everyday environment.			

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Content Standard: Creative Expression and Communication			
Benchmark A: Apply knowledge of materials, tools, media, techniques and processes to communicate subject matter, themes or ideas in a variety of visual forms.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Use observational and technical skills to achieve the illusion of depth in two-dimensional space (e.g., value, perspective and placement of objects).			

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Content Standard: Creative Expression and Communication			
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<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Explore different approaches to creating art (e.g., by artist, style or historical period).			

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Content Standard: Creative Expression and Communication			
Benchmark B: Create two- and three-dimensional original artwork that demonstrates personal visual expression and communication.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Identify and communicate sources of ideas (e.g., personal experience, interests, nature or common objects) for their artworks.			

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Content Standard: Creative Expression and Communication			
Benchmark C: Achieve artistic purpose and communicate intent by selection and use of appropriate media.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Apply problem-solving strategies to improve the creation of artwork.			

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Content Standard: Creative Expression and Communication			
Benchmark D: Use current, available technology to refine an idea and create an original, imaginative work of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
5. Use current, available technology to explore imagery and create visual effects.			

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Content Standard: Creative Expression and Communication			
Benchmark E: Identify and explain reasons to support artistic decisions in the creation of art work.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
6. Identify reasons for personal, artistic decisions.			

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Content Standard: Historical, Cultural and Social Contexts			
Benchmark A: Compare and contrast the distinctive characteristics of art forms from various cultural, historical and social contexts.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Identify visual forms of expression found in different cultures.			

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2. Compare and contrast art forms from various regions and cultural traditions of North America.			

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Content Standard: Historical, Cultural and Social Contexts			
Benchmark B: Create a work of art which incorporates the style or characteristics of artwork from a culture other than their own.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Compare and contrast the artistic styles observed in artwork from various cultures.			

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Content Standard: Historical, Cultural and Social Contexts			
Benchmark B: Create a work of art which incorporates the style or characteristics of artwork from a culture other than their own.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Demonstrate the way art materials are used by artists to create different styles (e.g., paint applied spontaneously in expressionism and more carefully in minimalism).			

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Content Standard: Historical, Cultural and Social Contexts			
Benchmark C: Demonstrate knowledge of historical influences on contemporary works of art and make predictions about influences on the future of visual art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
5. Examine how social, environmental or political issues affect design choices (e.g., architecture, public art and fashion).			

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Content Standard: Historical, Cultural and Social Contexts			
Benchmark D: Research culturally or historically significant works of art and discuss their roles in society, history, culture or politics.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
6. Explain how art galleries, museums and public art contribute to the documentation and preservation of art history.			

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<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
7. Describe the lives, works and impact of key visual artists in a selected period of United States History.			

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Content Standard: Valuing the Arts/Aesthetic Reflection			
Benchmark A: Demonstrate aesthetic inquiry and reflection skills when participating in discussions about the nature and value of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>

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<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Recognize that different assumptions and theories of art lead to different interpretations of artworks.			

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Content Standard: Valuing the Arts/Aesthetic Reflection			
Benchmark B: Analyze diverse points of view about artworks and explain the factors that shape various perspectives.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Explain how personal experience can influence choosing one artwork over another.			