

**CURRICULUM MAP
ART– GRADE FIVE**

August/September	October	November	December
<p>Historical, Cultural and Social Contexts 1. Identify visual forms of expression found in different cultures.</p> <p>Valuing the Arts/Aesthetic Reflection 3. Explain how personal experience can influence choosing one artwork over another.</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p> <p>Connections, Relationships and Applications 3. Use artwork to communicate and enhance understanding of concepts in other subject areas (e.g., science, English language arts, mathematics and social studies).</p> <p>Creative Expression and Communication 6. Identify reasons for personal, artistic decisions.</p>	<p>Historical, Cultural and Social Contexts 1. Identify visual forms of expression found in different cultures. 4. Demonstrate the way art materials are used by artists to create different styles (e.g., paint applied spontaneously in expressionism and more carefully in minimalism). 3. Compare and contrast the artistic styles observed in artwork from various cultures.</p> <p>Connections, Relationships and Applications 3. Use artwork to communicate and enhance understanding of concepts in other subject areas (e.g., science, English language arts, mathematics and social studies).</p> <p>Creative Expression and Communication 2. Explore different approaches to creating art (e.g., by artist, style or historical period). 6. Identify reasons for personal, artistic decisions.</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p>	<p>Historical, Cultural and Social Contexts 4. Demonstrate the way art materials are used by artists to create different styles (e.g., paint applied spontaneously in expressionism and more carefully in minimalism). 3. Compare and contrast the artistic styles observed in artwork from various cultures.</p> <p>Connections, Relationships and Applications 3. Use artwork to communicate and enhance understanding of concepts in other subject areas (e.g., science, English language arts, mathematics and social studies).</p> <p>Creative Expression and Communication 2. Explore different approaches to creating art (e.g., by artist, style or historical period). 6. Identify reasons for personal, artistic decisions.</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p>	<p>Historical, Cultural and Social Contexts 4. Demonstrate the way art materials are used by artists to create different styles (e.g., paint applied spontaneously in expressionism and more carefully in minimalism). 3. Compare and contrast the artistic styles observed in artwork from various cultures.</p> <p>Connections, Relationships and Applications 3. Use artwork to communicate and enhance understanding of concepts in other subject areas (e.g., science, English language arts, mathematics and social studies).</p> <p>Creative Expression and Communication 2. Explore different approaches to creating art (e.g., by artist, style or historical period). 6. Identify reasons for personal, artistic decisions.</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p>

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January	February	March/April	May
<p>Historical, Cultural and Social Contexts 7. Describe the lives, works and impact of key visual artists in a selected period of United States History. 1. Identify visual forms of expression found in different cultures. 5. Examine how social, environmental or political issues affect design choices (e.g., architecture, public art and fashion).</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p> <p>Creative Expression and Communication 6. Identify reasons for personal, artistic decisions.</p>	<p>Historical, Cultural and Social Contexts 7. Describe the lives, works and impact of key visual artists in a selected period of United States History. 1. Identify visual forms of expression found in different cultures. 5. Examine how social, environmental or political issues affect design choices (e.g., architecture, public art and fashion).</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p> <p>Creative Expression and Communication 6. Identify reasons for personal, artistic decisions.</p>	<p>Historical, Cultural and Social Contexts 1. Identify visual forms of expression found in different cultures. 5. Examine how social, environmental or political issues affect design choices (e.g., architecture, public art and fashion).</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p> <p>Creative Expression and Communication 1. Use observational and technical skills to achieve the illusion of depth in two- dimensional space (e.g., value, perspective and placement of objects). 6. Identify reasons for personal, artistic decisions.</p>	<p>Historical, Cultural and Social Contexts 1. Identify visual forms of expression found in different cultures. 5. Examine how social, environmental or political issues affect design choices (e.g., architecture, public art and fashion).</p> <p>Analyzing and Responding 1. Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).</p> <p>Creative Expression and Communication 1. Use observational and technical skills to achieve the illusion of depth in two- dimensional space (e.g., value, perspective and placement of objects). 6. Identify reasons for personal, artistic decisions.</p>