

**CURRICULUM MAP  
ART– GRADE SIX**

<b>August/September</b>	<b>October</b>	<b>November</b>	<b>December</b>
<p><b>Creative Expression and Communication</b>            5. Select and use appropriate materials and tools to solve an artistic problem.            3. Explore ways that art making functions as a means of personal identification and expression.</p> <p><b>Analyzing and Responding</b>            2. Explain how art elements and principles are used in artworks to produce certain visual effects (e.g., dynamic tension, textured surfaces, patterns and designs).</p>	<p><b>Creative Expression and Communication</b>            5. Select and use appropriate materials and tools to solve an artistic problem.            3. Explore ways that art making functions as a means of personal identification and expression.            4. Use observation, life experiences and imagination as sources for visual symbols and images.</p>	<p><b>Creative Expression and Communication</b>            5. Select and use appropriate materials and tools to solve an artistic problem.            3. Explore ways that art making functions as a means of personal identification and expression.            1. Demonstrate skill in changing (e.g., exaggerating and transforming) natural forms for expressive purposes.</p>	<p><b>Creative Expression and Communication</b>            5. Select and use appropriate materials and tools to solve an artistic problem.            3. Explore ways that art making functions as a means of personal identification and expression.</p> <p><b>Connections, Relationships and Applications</b>            4. Describe the function of art in the daily lives of their communities and cultures</p>

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<b>January</b>	<b>February</b>	<b>March/April</b>	<b>May</b>
<p><b>Creative Expression and Communication</b> 5. Select and use appropriate materials and tools to solve an artistic problem. 3. Explore ways that art making functions as a means of personal identification and expression.</p> <p><b>Analyzing and Responding</b> 2. Explain how art elements and principles are used in artworks to produce certain visual effects (e.g., dynamic tension, textured surfaces, patterns and designs).</p>	<p><b>Creative Expression and Communication</b> 5. Select and use appropriate materials and tools to solve an artistic problem. 3. Explore ways that art making functions as a means of personal identification and expression.</p> <p><b>Analyzing and Responding</b> 2. Explain how art elements and principles are used in artworks to produce certain visual effects (e.g., dynamic tension, textured surfaces, patterns and designs).</p> <p><b>Valuing the Arts/Aesthetic Reflection</b> 1. Explain what makes an object a work of art using a range of criteria (e.g., the feeling it evokes, the artist's style and choice of materials or the subject matter).</p>	<p><b>Creative Expression and Communication</b> 5. Select and use appropriate materials and tools to solve an artistic problem. 3. Explore ways that art making functions as a means of personal identification and expression.</p> <p><b>Analyzing and Responding</b> 2. Explain how art elements and principles are used in artworks to produce certain visual effects (e.g., dynamic tension, textured surfaces, patterns and designs).</p> <p>3. Interpret selected works of art based on the visual clues in the works.</p>	<p><b>Creative Expression and Communication</b> 5. Select and use appropriate materials and tools to solve an artistic problem. 3. Explore ways that art making functions as a means of personal identification and expression.</p> <p><b>Analyzing and Responding</b> 2. Explain how art elements and principles are used in artworks to produce certain visual effects (e.g., dynamic tension, textured surfaces, patterns and designs).</p>