

## CURRICULUM MAP ART– KINDERGARTEN

August/September	October	November	December
<p><b>Historical, Cultural and Social Contexts</b> 1. Distinguish between common visual art forms (e.g., painting, sculpture and ceramics) from different cultures.</p> <p><b>Creative Expression and Communication</b> 3. Explore art elements to express ideas in a variety of visual forms (e.g., drawings, paintings and ceramics). 1. Explore and experiment with a variety of art materials and tools for self-expression.</p> <p><b>Connections, Relationships and Applications</b> 1. Use visual symbols to represent the rhythms, beats and sounds they hear in music.</p>	<p><b>Historical, Cultural and Social Contexts</b> 1. Distinguish between common visual art forms (e.g., painting, sculpture and ceramics) from different cultures.</p> <p><b>Analyzing and Responding</b> 1. Respond to artworks by pointing out images and subject matter.</p> <p><b>Creative Expression and Communication</b> 3. Explore art elements to express ideas in a variety of visual forms (e.g., drawings, paintings and ceramics). 1. Explore and experiment with a variety of art materials and tools for self-expression.</p> <p><b>Valuing the Arts/Aesthetic Reflection</b> 3. Notice and point out different ways that an artwork expresses a feeling or a mood.</p>	<p><b>Historical, Cultural and Social Contexts</b> 1. Distinguish between common visual art forms (e.g., painting, sculpture and ceramics) from different cultures.</p> <p><b>Creative Expression and Communication</b> 2. Identify and name materials used in visual art. 3. Explore art elements to express ideas in a variety of visual forms (e.g., drawings, paintings and ceramics). 1. Explore and experiment with a variety of art materials and tools for self-expression.</p>	<p><b>Historical, Cultural and Social Contexts</b> 1. Distinguish between common visual art forms (e.g., painting, sculpture and ceramics) from different cultures.</p> <p><b>Creative Expression and Communication</b> 3. Explore art elements to express ideas in a variety of visual forms (e.g., drawings, paintings and ceramics). 1. Explore and experiment with a variety of art materials and tools for self-expression.</p> <p><b>Connections, Relationships and Applications</b> 3. Create artwork that explores a central theme across disciplines (e.g., family, communication and culture).</p>

## CURRICULUM MAP ART – KINDERGARTEN

January	February	March/ April	May
<p><b>Historical, Cultural and Social Contexts</b> 2. Name and point out subject matter (e.g., common objects, people, places and events) observed in artwork from various cultural heritages and traditions.</p> <p><b>Valuing the Arts/Aesthetic Reflection</b> 1. Reflect on and ask questions about why people make art.</p> <p><b>Connections, Relationships and Applications</b> 2. Connect words and images by sketching or illustrating a favorite part of a story.</p> <p><b>Analyzing and Responding</b> 4. Ask and answer questions about the main ideas and stories in artworks. 2. Relate their own experiences to what they see in works of art.</p> <p><b>Creative Expression and Communication</b> 2. Identify and name materials used in visual art.</p>	<p><b>Historical, Cultural and Social Contexts</b> 2. Name and point out subject matter (e.g., common objects, people, places and events) observed in artwork from various cultural heritages and traditions.</p> <p><b>Connections, Relationships and Applications</b> 2. Connect words and images by sketching or illustrating a favorite part of a story.</p> <p><b>Analyzing and Responding</b> 2. Relate their own experiences to what they see in works of art.</p> <p><b>Creative Expression and Communication</b> 2. Identify and name materials used in visual art.</p>	<p><b>Historical, Cultural and Social Contexts</b> 2. Name and point out subject matter (e.g., common objects, people, places and events) observed in artwork from various cultural heritages and traditions.</p> <p><b>Creative Expression and Communication</b> 4. Generate ideas and images for artwork based on memory, imagination and experience. 2. Identify and name materials used in visual art.</p> <p><b>Connections, Relationships and Applications</b> 2. Connect words and images by sketching or illustrating a favorite part of a story. 3. Create artwork that explores a central theme across disciplines (e.g., family, communication and culture).</p> <p><b>Analyzing and Responding</b> 2. Relate their own experiences to what they see in works of art.</p>	<p><b>Historical, Cultural and Social Contexts</b> 2. Name and point out subject matter (e.g., common objects, people, places and events) observed in artwork from various cultural heritages and traditions.</p> <p><b>Connections, Relationships and Applications</b> 2. Connect words and images by sketching or illustrating a favorite part of a story.</p> <p><b>Creative Expression and Communication</b> 2. Identify and name materials used in visual art. 3. Explore art elements to express ideas in a variety of visual forms (e.g., drawings, paintings and ceramics).</p> <p><b>Analyzing and Responding</b> 2. Relate their own experiences to what they see in works of art.</p>