

CURRICULUM MAP
ART I

Week 1-2	Weeks 3-4	Weeks 5-6	Weeks 7-10	Weeks 11-13	Weeks 14-18
<p>Creative Expression and Communication</p> <p>1. Demonstrate perceptual skill when drawing from direct observation.</p> <p>3. Make informed choices in the selection of materials, subject matter and techniques to achieve certain visual effects.</p> <p>4. Explain artistic processes from conceiving an idea to completing a work of art.</p> <p>Historical, Cultural and Social Contexts</p> <p>1. Discuss the roles of visual art forms within social contexts.</p> <p>Connections, Relationships and Applications</p> <p>2. Research and compare how visual art is used in a musical, theatre or dance production.</p> <p>*Power Indicators in Bold</p>	<p>Historical, Cultural and Social Contexts</p> <p>2. Explain the relationship of a selected work of art to the time period in which it was created.</p> <p>4. Compare and contrast stylistic characteristics of visual art from one historical period with the those of the previous time period.</p> <p>5. Connect a variety of contemporary art forms, media and styles to their cultural, historical and social origins.</p> <p>Creative Expression and Communication</p> <p>5. Develop criteria for assessing the quality of their artworks.</p> <p>Connections, Relationships and Applications</p> <p>4. Research and report on careers in the visual arts and identify the experience, education and training needed for each one.</p>	<p>Historical, Cultural and Social Contexts</p> <p>7. Analyze major changes to selected artistic styles in art history and determine the historical, social, political or artistic factors that influenced the change.</p> <p>Analyzing and Responding</p> <p>4. Use appropriate vocabulary to define and describe techniques, materials and methods that artists use to create works of art.</p> <p>5. Analyze and describe the visual aspects of their own artworks and the work of others.</p>	<p>Analyzing and Responding</p> <p>1. Apply various methods of art criticism to analyze and interpret works of art (e.g., the methods of Edmund Burke Feldman, Louis Lankford or Terry Barrett).</p> <p>2. Explain how form and media influence artistic decisions.</p> <p>Historical, Cultural and Social Contexts</p> <p>3. Research and describe the cultural values in various traditions that influence contemporary art media.</p> <p>Creative Expression and Communication</p> <p>2. Use available technology (e.g., digital imagery, video and computer graphics) as a tool to explore art techniques and to express ideas.</p> <p>Connections, Relationships and Applications</p> <p>3. Research and provide examples that show the relationship of visual art to other subjects in the curriculum (e.g., English language arts, mathematics, social studies and science).</p> <p>5. Investigate opportunities for lifelong involvement in the arts and arts related careers.</p>	<p>Valuing the Arts/Aesthetic Reflection</p> <p>1. Distinguish the aesthetic qualities in works of art and determine how the artist achieved the effect.</p> <p>2. Demonstrate logical reasoning when arguing the merit of a selected work of art and discuss the arguments put forward by others.</p> <p>Analyzing and Responding</p> <p>3. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work.</p>	<p>Valuing the Arts/Aesthetic Reflection</p> <p>3. Research and explain various aesthetic theories in visual art.</p> <p>4. Identify various sources for published reviews of artworks and use them to analyze and understand different aesthetic perspectives.</p> <p>Historical, Cultural and Social Contexts</p> <p>6. Explain how art history interrelates with the study of aesthetics, criticism and art making.</p> <p>Connections, Relationships and Applications</p> <p>1. Survey various art theories or movements and make a presentation (e.g., oral, written, visual or multimedia) to explain one of them.</p> <p style="text-align: right;">3/11/05</p>