

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Analyzing and Responding			
Benchmark A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Apply various methods of art criticism to analyze and interpret works of art (e.g., the methods of Edmund Burke Feldman, Louis Lankford or Terry Barrett).			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Analyzing and Responding			
Benchmark: A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Explain how form and media influence artistic decisions.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Analyzing and Responding			
Benchmark: B: Explain how form, subject matter and context contribute to meanings in works of art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Analyzing and Responding			
Benchmark C: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the works.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Use appropriate vocabulary to define and describe techniques, materials and methods that artists use to create works of art.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Analyzing and Responding

Benchmark C: Critique their own works, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the works.

<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
5. Analyze and describe the visual aspects of their own artworks and the work of others.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Connections, Relationships and Applications			
Benchmark A: Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism or postmodernism) on the development of visual art.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Survey various art theories or movements and make a presentation (e.g., oral, written, visual or multimedia) to explain one of them.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Connections, Relationships and Applications			
Benchmark B: Formulate and solve a visual art problem using strategies and perspectives from other disciplines.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Research and compare how visual art is used in a musical, theatre or dance production.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Connections, Relationships and Applications			
Benchmark B: Formulate and solve a visual art problem using strategies and perspectives from other disciplines.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Research and provide examples that show the relationship of visual art to other subjects in the curriculum (e.g., English language arts, mathematics, social studies and science).			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Connections, Relationships and Applications			
Benchmark C: List and explain opportunities for lifelong involvement in the visual arts.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Research and report on careers in the visual arts and identify the experience, education and training needed for each one.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Connections, Relationships and Applications			
Benchmark C: List and explain opportunities for lifelong involvement in the visual arts.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
5. Investigate opportunities for lifelong involvement in the arts and arts related careers.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Creative Expression and Communication			
Benchmark A: Demonstrate mastery of materials, concepts and personal concentration when creating original artworks.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Demonstrate perceptual skill when drawing from direct observation.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Creative Expression and Communication			
Benchmark B: Create expressive artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Use available technology (e.g., digital imagery, video and computer graphics) as a tool to explore art techniques and to express ideas .			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Creative Expression and Communication			
Benchmark B: Create expressive artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Make informed choices in the selection of materials, subject matter and techniques to achieve certain visual effects.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Creative Expression and Communication			
Benchmark C: Engage in ongoing assessment to revise and improve artworks and to produce a portfolio of works.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Explain artistic processes from conceiving an idea to completing a work of art.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Historical, Cultural and Social Contexts			
Benchmark A: Explain how and why visual art forms develop in the contexts (e.g., cultural, social, historical and political) in which they were made.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Discuss the roles of visual art forms within social contexts.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Historical, Cultural and Social Contexts
Benchmark A: Explain how and why visual art forms develop in the contexts (e.g., cultural, social, historical and political) in which they were made.

<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Explain the relationship of a selected work of art to the time period in which it was created.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Historical, Cultural and Social Contexts			
Benchmark A: Explain how and why visual art forms develop in the contexts (e.g., cultural, social, historical and political) in which they were made.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Research and describe the cultural values in various traditions that influence contemporary art media.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Historical, Cultural and Social Contexts			
Benchmark B: Compare works of art to one another in terms of the historical, cultural, social and political influences evident in the works.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Compare and contrast the stylistic characteristics of visual art from one historical period with the those of the previous time period.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Historical, Cultural and Social Contexts			
Benchmark C: Explain ways in which selected, contemporary works of art relate to the themes, issues and events of their contexts.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
5. Connect a variety of contemporary art forms, media and styles to their cultural, historical and social origins.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Historical, Cultural and Social Contexts			
Benchmark C: Explain ways in which selected, contemporary works of art relate to the themes, issues and events of their contexts.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
6. Explain how art history interrelates with the study of aesthetics, criticism and art making.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Historical, Cultural and Social Contexts
Benchmark D: Select a culture and create an original work of art that demonstrates understanding of a historical, social or political issue of the culture.

<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
7. Analyze major changes to selected artistic styles in art history and determine the historical, social, political or artistic factors that influenced the change.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Valuing the Arts/Aesthetic Reflection			
Benchmark A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal artworks and the works of others.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
1. Distinguish the aesthetic qualities in works of art and determine how the artist achieved the effect.			

Visual Arts: Grade 9

Adams County/Ohio Valley Course of Study

Content Standard: Valuing the Arts/Aesthetic Reflection

Benchmark B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in visual art and develop a personal point of view.

<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
2. Demonstrate logical reasoning when arguing the merit of a selected work of art and discuss the arguments put forward by others.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Valuing the Arts/Aesthetic Reflection			
Benchmark C: Judge the merit of selected artworks and provide the aesthetic basis for their positions.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
3. Research and explain various aesthetic theories in visual art.			

Visual Arts: Grade 9

**Adams County/Ohio Valley
Course of Study**

Content Standard: Valuing the Arts/Aesthetic Reflection			
Benchmark C: Judge the merit of selected artworks and provide the aesthetic basis for their positions.			
<i>Grade Level Indicator</i>	<i>Instructional Activities/Strategies</i>	<i>Resources</i>	<i>Assessment</i>
4. Identify various sources for published reviews of artworks and use them to analyze and understand different aesthetic perspectives.			