

CURRICULUM MAP
ART II

Week 1-2	Weeks 3-4	Weeks 5-6	Weeks 7-10	Weeks 11-13	Weeks 14-18
<p>Historical, Cultural and Social Contexts 1. Explain how art historians, curators, anthropologists and philosophers contribute to our understanding of art history. 2. Make a presentation, using words and images, to show how visual art affects changes in styles, trends, content and expressions over time. 4. Investigate the recurrence of a particular style or technique (e.g., pointillism and realism) in a contemporary art movement. 5. Compare the artistic styles and subject matter in artworks by contemporary artists of different cultures. Connections, Relationships and Applications 4. Identify ways to provide active support to the arts locally and nationally. *Power Indicators in Bold</p>	<p>Historical, Cultural and Social Contexts 6. Describe various sources (e.g. personal experience, imagination, interests, everyday events and social issues) visual artists use to generate ideas for artworks. Creative Expression and Communication 1. Create original artworks in at least two three-dimensional media and several two-dimensional media that show the development of a personal style. 2. Evaluate their choices of compositional elements in terms of how those choices affect the subject matter of the work. Connections, Relationships and Applications 3. Explain commonalities between visual art and other disciplines.</p>	<p>Creative Expression and Communication 3. Trace the origin of symbolism, imagery and metaphor in art and demonstrate the use of these visual devices in their artworks. Valuing the Arts /Aesthetic Reflection 5. Develop and apply criteria that address the aesthetic characteristics in works of art (e.g., expressive or contextual). Analyzing and Responding 1. Analyze the way media, technique, compositional elements and subject matter work together to create meaning in selected artworks.</p>	<p>Creative Expression and Communication 4. Use criteria to revise works-in progress and describe changes made and what was learned in the process. Analyzing and Responding 3. Understand how the structure and composition of an art form relate to its purpose. 4. Develop and use criteria to select works for their portfolios that reflect artistic growth and achievement. Historical, Cultural and Social Contexts 3. Explain the circumstances and events that influence artists to create monuments and site-specific works. Connections, Relationships and Applications 1. Identify the philosophical beliefs, social systems and movements that influence the function and role of art in people's lives. 2. Compare the media, materials and processes (e.g., perceiving, responding, creating and communicating) used in visual art with those used in other arts disciplines.</p>	<p>Valuing the Arts/Aesthetic Reflection 1. Articulate how individual beliefs, cultural traditions and current social contexts influence response to the meanings in works of art. 2. Formulate generalizations about the value of art from their experiences making and responding to art. Analyzing and Responding 2. Apply methods of art criticism in writing and speaking about works of art.</p>	<p>Valuing the Arts/Aesthetic Reflection 4. Justify the merits of specific works of art using theories that may be different from their own conceptions of art. 3. Develop aesthetic criteria for selecting a body of work for their portfolios that demonstrates accomplishment, knowledge and skill in the visual arts.</p> <p style="text-align: right;">3/11/05</p>