

CURRICULUM MAP
ART III

Week 1-2	Weeks 3-4	Weeks 5-6	Weeks 7-10	Weeks 11-13	Weeks 14-18
<p>Historical, Cultural and Social Contexts 1. Research and report on the historical, cultural, social or political foundations of selected art forms. 2. Analyze a work of art and explain how it reflects the heritages, traditions, attitudes and beliefs of the artist.</p> <p>Creative Expression and Communication 1. Create original works of art that demonstrate increased complexity and skill and use a variety of two-dimensional and three-dimensional media.</p> <p>Connections, Relationships and Applications 1. Identify ways in which culture has influenced the work of contemporary artists (e.g., photographers, painters and sculptors).</p> <p>*Power Indicators in Bold</p>	<p>Creative Expression and Communication 2. Create artwork that interprets a theme, idea or concept and demonstrates technical skill and the perceptive use of visual art elements (e.g., show light sources, different vantage points and local or subjective color). Historical, Cultural and Social Contexts 5. Research an artist or work of art of personal interest and write about the historical, social, cultural or political factors influencing the artist or the work. Valuing the Arts/Aesthetic Reflection 2. Analyze how society influences the interpretation of works of art.</p>	<p>Valuing the Arts/Aesthetic Reflection 5. Explain how the context in which an artwork is viewed influences the way it is perceived and judged. Creative Expression and Communication 3. Create artworks that demonstrate a range of individual ideas, subject matter and themes with at least one idea explored in depth.</p> <p>Historical, Cultural and Social Contexts 6. Explain the process used to acquire and use knowledge from art history for art production. Connections, Relationships and Applications 3. Research and demonstrate the relationships between visual art and other disciplines (e.g., ceramics—chemistry, photography—chemistry, mobile—physics, graphic art—technology).</p>	<p>Analyzing and Responding 3. Apply peer review and critique processes to a student exhibition.</p> <p>Creative Expression and Communication 5. Use self-assessment to reflect on the effectiveness of their processes and choice of subject matter, materials and techniques to achieve their intent. Valuing the Arts/Aesthetic Reflection 1. Explain how the value of a work of art is affected by the manner in which it is exhibited. 3. Identify aesthetic issues connected to the public display of works of art. Connections, Relationships and Applications 4. Identify art professions that require a portfolio for employment (e.g., architect, photographer, graphic designer and book illustrator). 2. Research and explain the relationships between specific artworks and major historical events.</p>	<p>Valuing the Arts/Aesthetic Reflection 4. Compare and contrast responses to works of visual art on the basis of how well the works communicate intent and purpose.</p> <p>Historical, Cultural and Social Contexts 4. Investigate and report on the influences of print and electronic media on contemporary art. 3. Explain how issues of time, place and culture influence trends in the visual arts.</p>	<p>Creative Expression and Communication 4. Use feedback and self-assessment to organize a collection of their artworks in a variety of media. Analyzing and Responding 1. Describe the relationship between the content or ideas in artworks and the artist's use of media and compositional elements. 2. Explain how visual, spatial and temporal concepts integrate with content to communicate meaning in artworks.</p>