

CURRICULUM MAP
ART IV

Week 1-2	Weeks 3-4	Weeks 5-6	Weeks 7-10	Weeks 11-13	Weeks 14-18
<p>Historical, Cultural and Social Contexts</p> <p>1. Understand and apply knowledge of art history in oral and written discussions about selected works of art.</p> <p>2. Identify and compare the relationships between artworks on the basis of history, culture and aesthetic qualities.</p> <p>3. Describe the use of technology as a visual art medium using computer generated examples.</p> <p>*Power Indicators in Bold</p>	<p>Historical, Cultural and Social Contexts</p> <p>4. Determine the influence of community or cultural values on the choices artists make when creating art.</p> <p>5. Incorporate knowledge and ideas from art history to produce innovative projects (e.g., independent study, senior portfolio and interdisciplinary projects).</p> <p>Creative Expression and Communication</p> <p>1. Integrate the elements of art and principles of design using a variety of media to solve specific visual art problems and to convey meaning.</p> <p>Connections, Relationships and Applications</p> <p>2. Analyze the cultural influences on art in America today.</p> <p>3. Select interdisciplinary visual art projects for a portfolio and write a description of the processes used.</p>	<p>Creative Expression and Communication</p> <p>2. Solve visual art problems that demonstrate skill, imagination and in depth understanding of media and processes.</p> <p>Analyzing and Responding</p> <p>2. Explain the role of galleries, museums, art periodicals and performances in interpreting works of art.</p> <p>3. Examine and evaluate the role of print media, film and video in visual art.</p>	<p>Analyzing and Responding</p> <p>4. Construct a rationale for the merit of a specific work of art, using work that falls outside their conceptions of art.</p> <p>1. Analyze and interpret the way in which the theme or meaning in an artwork expresses a social, political or cultural comment and use examples from the artwork to support the interpretation.</p> <p>Valuing the Arts/Aesthetic Reflection</p> <p>1. Compare the ways in which the emotional impact of a specific artwork affects the interpretation.</p> <p>Connections, Relationships and Applications</p> <p>4. Research one local, state or national professional arts organization for the visual arts and describe ways that it advocates for arts education.</p> <p>1. Compare and contrast universal themes and sociopolitical issues in a variety of artworks from different cultural contexts.</p>	<p>Valuing the Arts/Aesthetic Reflection</p> <p>4. Research and compare the reviews of different art critics of the same work of art.</p> <p>2. Apply critical thinking skills to synthesize the beliefs of significant philosophers about the nature of art.</p> <p>3. Demonstrate the ability to form and defend their judgments about the merits and significance of works of art.</p>	<p>Creative Expression and Communication</p> <p>3. Prepare a digital portfolio of artworks demonstrating knowledge of technology and its application to visual art.</p> <p>4. Organize and display their original artworks as part of a public art exhibition.</p> <p>5. Prepare a portfolio of personal works demonstrating technical skill, a range of media and various original solutions to two- and three-dimensional problems.</p> <p style="text-align: right;">3/11/05</p>