

CURRICULUM MAP
6th GRADE BAND

August/September	October	November	December
<p>1) Introduction of group warm-up procedures.</p> <p>2) Play alone or in a group.</p> <p>Creative Expression and Communication 6.1. Sing and/or play, alone and with others, using good posture and breath control throughout their range, a varied repertoire of music representing diverse cultures with appropriate dynamic expression and tempo for the work being performed.</p> <p>Analyzing and Responding 6.2. Describe the principles of breathing techniques, good posture and tone production.</p> <p>Continue with 5th grade indicators.</p>	<p>1) Expand the use of musical phrases.</p> <p>Creative Expression and Communication 6.2. Play a variety of instruments, alone and with others, with increasingly complex rhythms and melodic phrases.</p>	<p>1) Expand the use of the conductors role as it relates to the musicians.</p> <p>Creative Expression and Communication 6.3. Respond appropriately to the cues of a conductor.</p> <p>1) Introduction of 6/8 time.</p> <p>Creative Expression and Communication 6.6. Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter.</p>	<p>1) Practice proper audience concert etiquette.</p> <p>Valuing Music/Aesthetic Reflection 6.1. Practice audience etiquette in selected music settings.</p> <p style="text-align: right;">10/20/06</p>

6th GRADE BAND

January	February	March/April	May
<p>1) Introduction of the Key of f.●</p> <p>Creative Expression and Communication 6.8 Recognize key signatures.</p> <p>1) Increase articulation patterns and styles.</p> <p>Creative Expression and Communication 6.1. Sing and/or play, alone and with others, using good posture and breath control throughout their range, a varied repertoire of music representing diverse cultures with appropriate dynamic expression and tempo for the work being performed.</p> <p>Continue with 5th grade indicators.</p>	<p>1) Playing of increased complexities of melodic and rhythmic phrases.</p> <p>Creative Expression and Communication 6.2. Play a variety of instruments, alone and with others, with increasingly complex rhythms and melodic phrases.</p>	<p>1) Introduction of 16th note rhythmic patterns.</p> <p>Creative Expression and Communication 6.6. Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter.</p>	<p>1) Audience Etiquette.</p> <p>Valuing Music/Aesthetic Reflection 6.1. Practice audience etiquette in selected music settings.</p> <p>1) Critique of music performance.</p> <p>Valuing Music/Aesthetic Reflection 6.5. Critique a variety of music performances.</p> <p>Benchmark A Perform a piece of music independently or in a group, with technical accuracy and expression.</p> <p align="right">10/20/06</p>