

CURRICULUM MAP
7th & 8th GRADE BAND

August/September	October	November	December
<p>1) B flat Major Scale</p> <p>Creative Expression and Communication 7.9 Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F].</p> <p>1) Develop proper tuning technique – play in tune through hearing intervals.</p> <p>Creative Expression and Communication 8.7 Identify whole steps, half steps and intervals in major and natural minor scales.</p> <p>1) Recognize, identify and demonstrate form in European and World Music (Syncopation)</p> <p>Creative Expression and Communication 7.1 – 8.1. Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>Benchmark (August – December) Perform a piece of music solo or in a group, with technical accuracy and expression.</p>	<p>1) E flat Major Scale</p> <p>Creative Expression and Communication 7.9. Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F].</p> <p>1) E flat Major Scale</p> <p>Creative Expression and Communication 8.7 Identify whole steps, half steps and intervals in major and natural minor scales.</p> <p>1) E flat Major Scale</p> <p>Creative Expression and Communication 7.1 – 8.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p>	<p>1) F Major Scale</p> <p>Creative Expression and Communication 7.9. Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F].</p> <p>1) F Major Scale</p> <p>Creative Expression and Communication 8.7 Identify whole steps, half steps and intervals in major and natural minor scales.</p> <p>1) F Major Scale</p> <p>Creative Expression and Communication 7.1 – 8.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p>	<p>1) C Major Scale</p> <p>Creative Expression and Communication 7.9. Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F].</p> <p>1) C Major Scale</p> <p>Creative Expression and Communication 8.7 Identify whole steps, half steps and intervals in major and natural minor scales.</p> <p>1) C Major Scale</p> <p>Creative Expression and Communication 7.1 – 8.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p>

CURRICULUM MAP
7th & 8th GRADE BAND

January	February	March/April	May
<p>1) G Major Scale</p> <p>Creative Expression and Communication 7.9 Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F].</p> <p>Creative Expression and Communication 8.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>1) Respond appropriately to the cues of a conductor.</p> <p>Creative Expression and Communication 7.3. - 8.3 Respond appropriately to the cues of a conductor.</p> <p>Benchmark (January - May) Perform a piece of music solo or in a group, with technical accuracy and expression.</p>	<p>1) G Major Scale</p> <p>Creative Expression and Communication 8.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>1) Solo and Ensemble and Audition preparation.</p> <p>Creative Expression and Communication 8.1 – 7.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>1) Solo and Ensemble and Audition preparation.</p> <p>Creative Expression and Communication 7.3 8.3 Respond appropriately to the cues of a conductor.</p>	<p>1) G Major Scale</p> <p>Creative Expression and Communication 8.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>1) Solo and Ensemble and Audition preparation.</p> <p>Creative Expression and Communication 8.1 – 7.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>1) Solo and Ensemble and Audition preparation.</p> <p>Creative Expression and Communication 7.3 - 8.3 Respond appropriately to the cues of a conductor.</p>	<p>1) G Major Scale</p> <p>Creative Expression and Communication 8.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>1) Proper Concert Etiquette.</p> <p>Valuing Music/Aesthetic Reflection 8.1. Practice audience etiquette in selected music settings.</p> <p>1) Solo and Ensemble and Audition preparation.</p> <p>Creative Expression and Communication 8.1 – 7.1 Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p> <p>Creative Expression and Communication 7.3. - 8.3 Respond appropriately to the cues of a conductor.</p>