

**CURRICULUM MAP
HIGH SCHOOL CHOIR 1**

August/September	October	November	December
<p>Creative Expression/ Communication 9-3. Respond appropriately to the cues of a conductor or section leader. 9-1. Sing or play, alone and/or in ensembles, a varied repertoire of music representing diverse genres and cultures.</p>	<p>Creative Expression/ Communication 9-10. Define vocabulary in all rehearsed and performed music.</p> <p>Historical 4. Discuss and perform music literature from various composers.</p> <p>Valuing Music 9-3. Select music works and performances based on knowledge of music concepts.</p>	<p>Analyzing & Responding 9-3. Describe basic terminology and symbols used in a varied repertoire of music. 9-4. Analyze how conducting patterns and gestures guide musical interpretation of selected pieces.</p>	<p>Creative Expression/ Communication 9-2. Demonstrate technical accuracy, appropriate tone quality, articulation and expression for the work being performed with good posture and breath control. 9-7. Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F; Vocal/Choral: A, D, G, C, F, B , E].</p>

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January	February	March/April	May
<p>Analyzing & Responding 9-6. Develop and apply criteria for evaluating quality and effectiveness of their performances and compositions and those of others.</p> <p>Creative Expression/ Communication 9-5. Demonstrate sight-reading abilities.</p>	<p>Analyzing & Responding 9-2. Analyze and determine the correct technique (e.g., posture, breath support, hand position, embouchure, vocal placement) required for proper tone production.</p>	<p>Analyzing & Responding 9-1. Analyze conducting patterns and gestures as they relate to music selections.</p>	<p>Creative Expression/ Communication 9-4. Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity, phrasing) while performing as part of a group.</p> <p style="text-align: right; margin-top: 200px;">11/25/2005</p>