

**CURRICULUM MAP
HIGH SCHOOL CHOIR 2**

August/September	October	November	December
<p>Creative Expression/ Communication 10-1. Interpret selected music while singing or playing alone and/or in ensembles and demonstrate accurate use of various meters and complex rhythms.</p>	<p>Creative Expression/ Communication 10-3. Perform a variety of phrases with attention to pitch and rhythmic accuracy and demonstrate increased independence.</p>	<p>Creative Expression/ Communication 10-4. Demonstrate sight-reading abilities.</p>	<p>Analyzing & Responding 10-3. Respond to conducting patterns and gestures to interpret selected pieces musically.</p>

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January	February	March/April	May
<p>Creative Expression/ Communication 10-10. Identify articulations, expressive symbols and terms.</p> <p>Historical 10-4. Examine (e.g., listening, performing, score study) music literature of various composers.</p>	<p>Creative Expression/ Communication 9-9. Read and perform music with dotted eighth and sixteenth notes and syncopation in duple, triple and compound meters.</p>	<p>Creative Expression/ Communication 10-6. Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F; Vocal/Choral: E, A, D, G, C, F, B , E , A , D].</p>	<p>Creative Expression/ Communication 10-2. Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity, phrasing) while performing in a group.</p> <p style="text-align: right;">11/25/2005</p>