

**CURRICULUM MAP  
HIGH SCHOOL CHOIR 4**

<b>August/September</b>	<b>October</b>	<b>November</b>	<b>December</b>
<p><b>Analyzing &amp; Responding</b> 12-1. Describe compositional devices and techniques (e.g., motives, imitation, suspension, retrograde) that are used to provide unity, variety and tension and release in a music work.</p>	<p><b>Analyzing &amp; Responding</b> 12-2. Analyze how conducting patterns and gestures relate to musical interpretation of various selections.</p> <p><b>Creative Expression/ Communication</b> 12-3. Improvise over given chord progressions and symbols.</p>	<p><b>Connections, Relationships and Applications</b> 11-6. Use criteria to select music experiences that represent skills, abilities and accomplishments (e.g., developing a portfolio, college audition/admission, studio musician experience).</p>	<p><b>Connections, Relationships and Applications</b> 12-6. Explore and identify opportunities for lifelong involvement in music (e.g., religious/community music organizations, arts advocacy, consumer).</p>

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January	February	March/April	May
<p><b>Valuing Music</b> 12-1. Respond to aesthetic qualities of a performance intellectually using music terminology.</p> <p><b>Creative Expression/ Communication</b> 12-4. Sight-read major, minor and chromatic melodies.</p>	<p><b>Analyzing &amp; Responding</b> 11-1. Demonstrate extensive knowledge of the technical vocabulary of music.</p>	<p><b>Creative Expression/ Communication</b> 12-6. Interpret music symbols and terms expressively when performing a varied repertoire of music.</p>	<p><b>Creative Expression/ Communication</b> 12-1. Sing or play, alone and/or in ensembles, advanced music literature and demonstrate accurate intonation and rhythm, fundamental skills, advanced technique and a high degree of musicality.</p> <p style="text-align: right; margin-top: 100px;">11/28/2005</p>