

**CURRICULUM MAP
JUNIOR HIGH CHOIR**

August/September	October	November	December
<p>Analyzing & Responding 6-2 Describe the principles of breathing techniques, good posture and tone production.</p> <p>Creative Expression/ Communication 5-3. Respond appropriately to the cues of a conductor.</p>	<p>Creative Expression/ Communication 6-6. Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter.</p> <p>Analyzing & Responding 5-1. Identify dynamics, tempo, meter and tonality in various pieces of music aurally.</p>	<p>Creative Expression/ Communication 5-6. Read, write and perform rhythm patterns (in 2/4, 3/4 and 4/4 meter) using sixteenth through whole notes including dotted half-note and syncopated rhythms.</p> <p>Analyzing & Responding 5-2. Identify terms related to form (e.g., <i>DC al Fine</i>; <i>DC dal segno</i>; <i>DS al Coda</i>; repeat signs, first and second endings).</p>	<p>Creative Expression/ Communication 5-1. Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed.</p> <p>Valuing Music 7-1. Practice audience etiquette in selected music settings.</p>

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January	February	March/April	May
<p>Creative Expression/ Communication 6-8. Recognize key signatures.</p> <p>Valuing Music 5-2. Identify and discuss aesthetic qualities in their performances and in the performances of others.</p>	<p>Valuing Music 7- 4. Evaluate music performances and compositions based on elements of music.</p> <p>Creative Expression/ Communication 7-7. Identify whole steps, half steps and intervals in major scales.</p>	<p>Creative Expression/ Communication 7-8. Identify and use key signatures 7-1. Sing and/or play, alone and with others, a varied repertoire of music representing diverse genres and cultures showing expression and technical accuracy at a level that includes modest ranges and changes of tempo, key and meter.</p>	<p>Creative Expression/ Communication 8-2. Perform accurately, alone and in small and large groups, with good posture producing an appropriate tone quality.</p> <p style="text-align: right;">11/25/2005</p>