

CURRICULUM MAP

Grammar Review

Week 1-3	Weeks 4-6	Weeks 7-9	Weeks 10-12	Weeks 13-15	Weeks 16-18
<p>Overview of Course: How class fits into all content areas How class fits into life skills Explain requirements of course and project Set goals for class</p> <p>Pretests: Sample ACT passage Sample OGT passage Comprehensive grammar pretest to place skills in all areas</p> <p>Review/Introduce parts of speech and relevance</p> <p>Simple sentences: By function: Declarative Interrogative Imperative Exclamatory</p> <p>Kinds of Nouns: Concrete Abstract Collective Compound Common Proper Singular vs. Plural Possessive</p> <p>Uses of Nouns: Nominative Case: Subjects Predicate noun Appositives Objective Case: Direct objects Indirect objects Objects of Prepositions Verbals Appositives</p>	<p>Daily Sentence Practice</p> <p>Daily MUGS drill</p> <p>Kinds of Pronouns: Personal Reflexive Intensive Demonstrative Relative Interrogative Indefinite</p> <p>Uses of Pronouns: Nominative Case: Subject Predicate nominative Appositive Object Case: Direct objects Indirect objects Objects of Prepositions Verbals Appositives Possessive Case</p> <p>Locating subject in sentences Hard to find subjects: In inverted sentences When sentences begin with <i>there</i> or <i>here</i>.</p> <p>Agreement between pronouns and their antecedents Person Gender Number Ambiguous pronoun references</p> <p>Verbs: Action vs. linking verbs Principal parts: Present Present participle Past Past participle</p>	<p>Daily Sentence Practice</p> <p>Daily MUGS drill</p> <p>Verbs: Infinitive forms Regular vs. irregular Tenses Conjugation Forms: Basic Progressive form Emphatic form Active vs. passive voice Mood: Indicative Subjunctive Transitive vs. intransitive Verb phrases Use of tenses Sequence of tenses Shifts in tense Agreement between subjects and verbs</p> <p>Adjectives and Adverbs: Adjective questions: Which one? What kind? How many? Whose? Adverb questions: When? Where? How? Why? To what extent? On what condition? Degrees: Positive Comparative Superlative Regular vs. irregular forms Balanced comparisons <i>Other</i> and <i>else</i> in Comparisons Absolute modifiers</p>	<p>Daily Sentence Practice</p> <p>Daily MUGS drill</p> <p>Prepositions Prepositional phrases Prepositions vs. adverbs</p> <p>Conjunctions: Coordinate Correlative Subordinate Conjunctive adverb</p> <p>Interjections</p> <p style="text-align: center;"><u>Declaration of Final Project</u></p> <p>Basic sentence patterns: S + V S + tV + DO S + tV + IO + DO S + IV + PN S + IV + PA Pattern with objective complement Patterns with compound parts</p> <p>Phrases versus clauses: Prepositional phrase Appositive phrase Verbal phrases: Gerund Infinitive Participial Adjective phrase Adverb phrase Nominative absolute</p> <p>Kinds of clauses: Dependent Independent Noun clause Adjective clause Adverb clause</p> <p>Sentences by structure: Simple Compound Complex Compound-Complex</p>	<p>Daily Sentence Practice</p> <p>Daily MUGS drill</p> <p>Correcting Sentence Faults Fragments Run-on sentences Misplaced modifiers Dangling modifiers Faulty parallelism Faulty coordination</p> <p>Usage Problems: Double negatives Understatement 100 Common problems</p> <p>Capitalization review</p> <p>Abbreviations</p> <p>Punctuation review: End punctuation Commas Quotation marks Semicolons Colons Apostrophes Dashes Parentheses Brackets Ellipsis Italics (underlining)</p> <p>Word Choices: Wordiness Too few words Deadwood Empty words Hedging words Redundancies Spelling: its vs. it's where vs. were your vs. you're their vs. they're there vs. their other homonyms</p>	<p>Daily Sentence Practice</p> <p>Daily MUGS drill</p> <p>Word Choices: Tone: Cliches Euphemisms Pompous (self-important) Slang Jargon Foreign terms Overly emotional Connotation vs. denotation Inconsistencies Levels of language</p> <p>Figures of Speech Metaphors Similes Analogies Personification</p> <p>Creating mood Sensory impressions Symbols</p> <p>Sentence Style: Variety in length Variety of openers Variety of structures To achieve kinds of emphasis: Loose sentence Periodic sentence Balanced sentence Cumulative sentence To vary rhythm: Structural similarities Structural contrasts To show importance: Coordination Subordination</p> <p>Post Tests: ACT passages OGT passages Teacher-made</p> <p>Final Project Presentation</p>