

**CURRICULUM MAP**  
**Movies as Literature**  
**Grade 11 - 12**

| Week 1-2   | Weeks 3-6  | Weeks 7-12   | Weeks 13-15  | Weeks 16-17  | Weeks 18  |
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| <p><b>Overview of Course: Contents Standards/ Indicators embedded through out all units of study:</b><br/> Acquisition of vocabulary – Indicators 1, 3-5;<br/> Reading Process – Indicators 1-5<br/> Reading Applications: Literary Texts - Indicators 1-8<br/> Writing Process – Indicators 1-17; Writing Conventions - Indicators 1-3;<br/> Writing Applications – Indicators 1-2, 6<br/> Communications: Oral and Visual – Indicator 1<br/> Technology: Use available technology to research, compose, and present information within units.</p> <p><b>Thematic Units Genres of Movies</b></p> <p><b>Unit 1: Terminology of Movies</b><br/> Unit-specific Objectives:<br/> <b>Review</b> common literary terms<br/> <b>Discuss</b> terminology and technical aspects of movie-making<br/> <b>Recognize</b> the rating system for movies and the history of the rating system.</p> | <p><b>Unit: The History of Movies</b><br/> Unit-specific Objectives:<br/> <b>Place</b> movies in historical and cultural contexts<br/> <b>Recognize</b> the role movies play in social and political concerns<br/> Understand that popular themes in movies reflect contemporary issues<br/> <b>View</b> at least one movie and critique its historical and cultural contexts, indicating how the movie reflects social and political concerns/themes of the time</p> <p><b>Unit: Movies and Society</b><br/> Unit-specific Objectives:<br/> <b>Investigate</b> the correlation between Hollywood’s depiction of crime and violence and the audience’s perception of crime and violence in reality<br/> <b>Examine and appraise</b> Hollywood’s treatment of race, gender, and disabilities.</p> | <p><b>Unit: Movies and Society</b><br/> Unit-specific Objectives:<br/> <b>Analyze</b> the historical, social, and cultural context of setting<br/> <b>View</b> at least one movie and analyze its depiction of crime and violence and/or its treatment of race, gender, and disabilities in light of setting</p> <p><b>Unit: Movies as Literature</b><br/> Unit-specific Objectives:<br/> <b>Understand</b> what it means to “read” a movie.<br/> <b>Read</b> at least part of one movie from each of the following genres:<br/> Mystery<br/> Science Fiction<br/> Documentary<br/> Fantasy<br/> <b>Apply</b> appropriate Content Indicators for Reading Process; all Reading Applications; Literary Text Indicators; and Reading Applications: Informational, Technical and Persuasive Text as appropriate.</p> | <p><b>Unit: Common Themes, Archetypes, and Motifs</b><br/> Unit-specific Objectives:<br/> <b>Recognize</b> some of the mythological themes that American Movies incorporate<br/> <b>Recognize</b> some of the common archetypes that American movies incorporate<br/> <b>Read</b> at least part of one movie from at least three of the following genres:<br/> Comedy<br/> Horror<br/> Action/Suspense<br/> Western<br/> Disney<br/> Animated Film</p> | <p><b>Unit: The Business of Movies</b><br/> Unit-specific Objectives:<br/> <b>Develop</b> persuasive writing and organized presentation skills<br/> <b>Understand</b> how entertainment companies are constantly and aggressively marketing movies to the public, teens, and young adults<br/> <b>Learn</b> to analyze movies critically<br/> <b>Recognize</b> the competing interests of different groups in society and the impact of the movie industry in the balancing of those interests<br/> <b>Investigate</b> the financial and ownership aspects of film production<br/> <b>Research</b> careers within the Movie Making Industry<br/> <b>View</b> at least part of one film from at least one of the following genres:<br/> Musical<br/> Animated Film<br/> Propaganda Film</p> | <p>Finals:<br/> Objectives:<br/> <b>Compose and deliver an Oral Persuasive Report utilizing available technology</b></p> <p><b>Demonstrate learning on a Final Exam</b></p> <p><b>Celebrate Writing Portfolio for Movies as Literature</b></p> <p>Content Standard:<br/> Communication: Oral and Visual – Indicator 10<br/> Writing Applications – Indicator 5</p> <p style="text-align: right;">12/13/2005</p> |