

**CURRICULUM MAP
PERCUSSION**

Week 1-3	Weeks 4-6	Weeks 7-9	Weeks 10-12	Weeks 13-15	Weeks 16-18
<p>Analyzing & Responding 9.2 Analyze and determine the correct technique (e.g., posture, breath support, hand position, embouchure, vocal placement) required for proper tone production <i>Basics – Grip Stroke</i></p> <p>Creative Expression and Communication 9.7 Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F; Vocal/Choral: A, D, G, C, F, B , E]. <i>B^b Scale</i> <i>Single Stroke Roll Rudiments</i> 9.1 Sing or play, alone and/or in ensembles, a varied repertoire of music representing diverse genres and cultures. <i>Ensemble Playing</i></p>	<p>Creative Expression and Communication 9.5 Demonstrate sight-reading abilities. 9.9 Read and perform music with dotted eighth and sixteenth notes and syncopation in duple, triple and compound meters. <i>Counting Basic Rhythms</i> 9.7 Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F; Vocal/Choral: A, D, G, C, F, B , E]. <i>C Scale</i> <i>Diddle Rudiments</i> 9.1 Sing or play, alone and/or in ensembles, a varied repertoire of music representing diverse genres and cultures. <i>Ensemble Playing</i></p>	<p>Creative Expression and Communication 9.9 Read and perform music with dotted eighth and sixteenth notes and syncopation in duple, triple and compound meters. <i>Rhythm Reading</i> 9.7 Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F; Vocal/Choral: A, D, G, C, F, B , E]. Analyzing & Responding 9.6 Develop and apply criteria for evaluating quality and effectiveness of their performances and compositions and those of others. <i>F Major Scale</i> <i>Flam Rudiments</i></p> <p>Creative Expression and Communication 9.1 Sing or play, alone and/or in ensembles, a varied repertoire of music representing diverse genres and cultures. <i>Ensemble Playing</i></p>	<p>Creative Expression and Communication 9.6 Improvise over given chord progressions and symbols. <i>Dictate Basic Rhythms</i> 10.6 . Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F; Vocal/Choral: E, A, D, G, C, F, B , E , A , D]. <i>E^b Major Scale</i> <i>Drag Rudiments</i> 9.2 Demonstrate technical accuracy, appropriate tone quality, articulation and expression for the work being performed with good posture and breath control. 9.3 Respond appropriately to the cues of a conductor or section leader. 9.4 Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity, phrasing) while performing as part of a group. Historical, Cultural, and Social Contexts 9.4 Discuss and perform music literature from various composers. <i>Ensemble Playing</i></p>	<p>Creative Expression and Communication 9.5 Demonstrate sight-reading abilities. <i>Sight Reading</i> 10.6 Identify and/or notate concert pitch major scales [i.e., Band: C, F, B , E , A ; Strings: A, D, G, C, F; Vocal/Choral: E, A, D, G, C, F, B , E , A , D]. <i>A^b major scale</i> <i>Multiple Bounce Rudiments</i> 9.2 Demonstrate technical accuracy, appropriate tone quality, articulation and expression for the work being performed with good posture and breath control. 9.3 Respond appropriately to the cues of a conductor or section leader. 9.4 Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity, phrasing) while performing as part of a group. Historical, Cultural, and Social Contexts 9.4 Discuss and perform music literature from various composers. <i>Ensemble Playing</i></p>	<p>Creative Expression and Communication 9.6 Improvise over given chord progressions and symbols. Compose a basic percussion piece. 11.6 Identify and/or notate concert pitch major scales [i.e., Band: D, G, C, F, B , E , A ; Strings: E, A, D, G, C, F, B ; Vocal/Choral: B, E, A, D, G, C, F, B , E , A , D]. <i>G Major Scale</i> <i>Double Stroke Rudiments</i> 9.1 Sing or play, alone and/or in ensembles, a varied repertoire of music representing diverse genres and cultures. 9.2 Demonstrate technical accuracy, appropriate tone quality, articulation and expression for the work being performed with good posture and breath control. 9.3 Respond appropriately to the cues of a conductor or section leader. 9.4 Demonstrate ensemble skills (e.g., balance, intonation, rhythmic unity, phrasing) while performing as part of a group. Historical, Cultural, and Social Contexts 9.4 Discuss and perform music literature from various composers. <i>Ensemble Performance</i></p>