

CURRICULUM MAP
PIANO

Week 1-3	Weeks 4-6	Weeks 7-9
<p>Creative Expression and Communication B 1.5 Read, write and perform using eighth notes, quarter notes and quarter rests. B 2.5 Read, write and perform using eighth notes, quarter notes, half notes and quarter rests in 2/4 and 4/4 meter. B 3.5 Read, write and perform using sixteenth notes, eighth notes, quarter notes, half notes and quarter rests in 2/4 and 4/4 meter. B 6.6 Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter. B 7.7 Identify whole steps, half steps and intervals in major scales.</p> <p>Analyzing and Responding A K.1 Demonstrate contrasting elements of music (e.g., dynamics: loud/soft; rhythm: fast/slow; melody: high/low).</p> <p>Valuing Music/Aesthetic Reflection A 4.1 Participate in developmentally appropriate music activities.</p>	<p>Creative Expression and Communication B 4.7 Read, write and perform melodies in treble clef. B 1.5 Read, write and perform using eighth notes, quarter notes and quarter rests. B 2.5 Read, write and perform using eighth notes, quarter notes, half notes and quarter rests in 2/4 and 4/4 meter. B 3.5 Read, write and perform using sixteenth notes, eighth notes, quarter notes, half notes and quarter rests in 2/4 and 4/4 meter. B 6.6 Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter. B 6.7 Identify whole steps and half steps in the major scales. B 7.6 Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters. B 7.7 Identify whole steps, half steps and intervals in major scales. B 8.8 Read and notate melodies in bass clef. C 5.8 Identify key signatures. C 7.8 Identify and use key signatures.</p> <p>Analyzing and Responding A 1.1 Identify and demonstrate contrasting elements of music (e.g., dynamics: loud/soft; rhythm: fast/slow; melody: high/low).</p> <p>Valuing Music/Aesthetic Reflection A 4.1 Participate in developmentally appropriate music activities.</p>	<p>Creative Expression and Communication B 4.7 Read, write and perform melodies in treble clef. B 1.5 Read, write and perform using eighth notes, quarter notes and quarter rests. B 2.5 Read, write and perform using eighth notes, quarter notes, half notes and quarter rests in 2/4 and 4/4 meter. B 3.5 Read, write and perform using sixteenth notes, eighth notes, quarter notes, half notes and quarter rests in 2/4 and 4/4 meter. A 5.1 Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed. A 9.5 Demonstrate sight-reading abilities. B 5.6 Read, write and perform rhythm patterns (in 2/4, 3/4 and 4/4 meter) using sixteenth through whole notes including dotted half-note and syncopated rhythms. B 6.6 Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter. B 6.7 Identify whole steps and half steps in the major scales. B 7.6 Read, write and perform rhythmic (including dotted rhythms) and melodic patterns in a variety of meters. B 7.7 Identify whole steps, half steps and intervals in major scales. B 8.8 Read and notate melodies in bass clef. C 5.8 Identify key signatures. C 7.8 Identify and use key signatures.</p> <p>Analyzing and Responding A 1.1 Identify and demonstrate contrasting elements of music (e.g., dynamics: loud/soft; rhythm: fast/slow; melody: high/low).</p> <p>Valuing Music/Aesthetic Reflection A 4.1 Participate in developmentally appropriate music activities.</p>

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Week 10-12	Weeks 13-15	Weeks 16-18
<p>Creative Expression and Communication A 5.1 Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed. A 7.2 Perform accurately, alone and in small and large groups, with good posture producing an appropriate tone quality. A 9.5 Demonstrate sight-reading abilities. B 5.6 Read, write and perform rhythm patterns (in 2/4, 3/4 and 4/4 meter) using sixteenth through whole notes including dotted half-note and syncopated rhythms. B 6.6 Read, write and perform rhythm patterns in 2/4, 3/4, 4/4 and 6/8 meter. B 6.7 Identify whole steps and half steps in the major scales. B 8.8 Read and notate melodies in bass clef. C 5.8 Identify key signatures. C 7.8 Identify and use key signatures.</p> <p>Analyzing and Responding A 3.1 Identify and demonstrate elements of music using developmentally appropriate vocabulary and music terms (e.g., quarter note, piano, forte).</p> <p>Valuing Music/Aesthetic Reflection B 5.4 Identify elements of music that contribute to aesthetic qualities in a specific music work. A 4.1 Participate in developmentally appropriate music activities. C 3.6 Identify personal preferences for specific music selections.</p> <p>Historical Culture and Social Contexts A 7.2 Demonstrate how elements of music are used to create various music styles. A 7.3 Identify representative music examples from music literature and respond to the style of the historical period of music.</p> <p>Connections, Relationships and Applications C 5.5 Discuss how culture influences music.</p>	<p>Creative Expression and Communication A 5.1 Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed. A 7.2 Perform accurately, alone and in small and large groups, with good posture producing an appropriate tone quality. A 9.5 Demonstrate sight-reading abilities. B 5.6 Read, write and perform rhythm patterns (in 2/4, 3/4 and 4/4 meter) using sixteenth through whole notes including dotted half-note and syncopated rhythms. A 11.4 Sing or play music compositions incorporating elements of music and demonstrating an understanding of music style and form. A 10.3 Perform a variety of phrases with attention to pitch and rhythmic accuracy and demonstrate increased independence.</p> <p>Historical Culture and Social Contexts A 7.2 Demonstrate how elements of music are used to create various music styles. A 7.3 Identify representative music examples from music literature and respond to the style of the historical period of music.</p> <p>Analyzing and Responding A 3.1 Identify and demonstrate elements of music using developmentally appropriate vocabulary and music terms (e.g., quarter note, piano, forte). D 10.5 Evaluate a selected performance of a specific music work based on selected criteria and musical interpretation D 9.6 Develop and apply criteria for evaluating quality and effectiveness of their performances and compositions and those of others.</p> <p>Valuing Music/Aesthetic Reflection B 5.4 Identify elements of music that contribute to aesthetic qualities in a specific music work. A 4.1 Participate in developmentally appropriate music activities. C 3.6 Identify personal preferences for specific music selections.</p> <p>Connections, Relationships and Applications C 5.5 Discuss how culture influences music. D 10.6 Explore and identify opportunities for lifelong involvement in music (e.g., religious/community music organizations, arts advocacy, consumer).</p>	<p>Creative Expression and Communication A 5.1 Sing and/or play, alone and with others, using good posture and breath control, a varied repertoire of music representing diverse genres and cultures with appropriate dynamics, expression and tempo for the work being performed. A 7.2 Perform accurately, alone and in small and large groups, with good posture producing an appropriate tone quality. A 9.5 Demonstrate sight-reading abilities. B 5.6 Read, write and perform rhythm patterns (in 2/4, 3/4 and 4/4 meter) using sixteenth through whole notes including dotted half-note and syncopated rhythms. A 11.4 Sing or play music compositions incorporating elements of music and demonstrating an understanding of music style and form. A 10.3 Perform a variety of phrases with attention to pitch and rhythmic accuracy and demonstrate increased independence. B 12.6 Interpret music symbols and terms expressively when performing a varied repertoire of music.</p> <p>Historical Culture and Social Contexts A 7.2 Demonstrate how elements of music are used to create various music styles. A 7.3 Identify representative music examples from music literature and respond to the style of the historical period of music.</p> <p>Analyzing and Responding A 3.1 Identify and demonstrate elements of music using developmentally appropriate vocabulary and music terms (e.g., quarter note, piano, forte). D 10.5 Evaluate a selected performance of a specific music work based on selected criteria and musical interpretation D 9.6 Develop and apply criteria for evaluating quality and effectiveness of their performances and compositions and those of others.</p> <p>Valuing Music/Aesthetic Reflection B 5.4 Identify elements of music that contribute to aesthetic qualities in a specific music work. A 4.1 Participate in developmentally appropriate music activities. C 3.6 Identify personal preferences for specific music selections.</p> <p>Connections, Relationships and Applications C 5.5 Discuss how culture influences music. D 10.6 Explore and identify opportunities for lifelong involvement in music (e.g., religious/community music organizations, arts advocacy, consumer).</p> <p>10/30/2006</p>

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Week 1-3	Week 4-6	Week 7-9	Week 10-12	Week 13-15	Weeks 16-18
<p>Review notes of treble and bass clef. Review note and rest values of quarter note, half note, dotted half note, whole note, and eighth note. Introduce piano keys that correspond to notes of treble bass clef. Introduce octaves, half steps and whole steps. Practice and play simple 5 finger melodies with right hand. Practice and play sample melodies with both hands. Demonstrate proper posture and hand positions. Review time signatures of $\frac{3}{4}$ and $\frac{4}{4}$.</p>	<p>Practice and play simple melodies with both hands. Practice and play melodies including more expanded range on the keyboard. Practice and play melodies using accidentals. Identify key signatures of C, F, G, D, B^b, in selected pieces. Practice and play melodies with correct rhythmic and note values. Demonstrate proper posture and hand positions.</p>	<p>Practice and play melodies with a more expanded range in various keys. Practice and play melodies with appropriate note values keeping a steady beat. Demonstrate proper posture and hand position. Demonstrate appropriate fingering positions. Expand time signature knowledge to $\frac{3}{4}$, $\frac{4}{4}$, $\frac{6}{8}$, $\frac{2}{4}$. Identify dynamic marking.</p>	<p>Expand knowledge of key signatures to include E^b, A^b, E, A. Practice and play melodies with appropriate note values and rhythm. Demonstrate proper posture and fingering positions. Practice and play melodies of various styles and eras. Demonstrate knowledge of dynamic marking and time signatures.</p>	<p>Practice and play melodies of various styles and eras. Identify general qualities of various styles of music; march; waltz, etc... Recognize general styles of various composers as related to played melodies; Bach, Beethoven, Mozart and some arrangers.</p>	<p>Practice and play melodies of various styles and eras. Demonstrate knowledge of key signatures and note rhythms. Demonstrate proper posture and fingering position. Play simple melodies of various composers.</p>