

CURRICULUM MAP SPANISH III

August/September	October	November	December
<p>Etapa Preliminar Unidad Etapa I Communication Talking about present and past activities Describing people Talk about experiences and accomplishments</p> <p>Culutres Etapa I Musical influences</p> <p>Connections Etapa I Art – creating a self portrait</p> <p>Comparisons – Etapa I Childhood experiences</p> <p>Communities Etapa I Barrios</p>	<p>Unidad I Etapa II Describe fashions and pastimes Talk about the future predict actions The cultural role of fashion</p> <p>Etapa III Influences of Spanish speakers in the U.S.</p> <p>Etapa II Math – preparing an annual clothing budget</p> <p>Etapa III Identifying characteristics of neighborhoods.</p> <p>Etapa II How geography, climate and customs influence choice of clothing.</p> <p>Etapa III Chores and custom comparisons</p> <p>Unidad I Etapa II Spanish – speaking communities in the U.S.</p> <p>Etapa III Los Angeles Spanish sections</p>	<p>Unidad II Etapa I Saying what you want to do Make requests and suggestions</p> <p>Etapa II Saying what should be done. Reacting to ecology and nature. Reacting to other’s actions.</p> <p>Etapa I Literacy influential people from Mexico and Central America.</p> <p>Etapa II Natural reserves in Costa Rica Volunteer opportunities.</p> <p>Etapa I Science – charting recycling efforts</p> <p>Etapa II Science – promoting the preservation of rain forests.</p> <p>Unidad II Etapa I Using Spanish in volunteer activities</p> <p>Etapa II Campaigns and discussion on ecology.</p>	<p>Unidad II Etapa III Reacting to nature. Expressing doubt. Relate events in time.</p> <p>Etapa III Natural reserves in Costa Rica Ecotourism</p> <p>Etapa III Ecotour Nature awareness</p> <p>Etapa III Mayan communities in Central America.</p> <p style="text-align: right;">12/14/2005</p>

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January	February	March/April	May
<p>Unidad III Etapa I Describing celebrations, holidays and historic events. Saying what people want . Linking events and ideas.</p> <p>Etapa II Hypothesizing Expressing doubt, disagreement and emotion making suggestions and wishes (ideals)</p> <p>Etapa I Celebrations, holidays and historical events in the Spanish-speaking Caribbean World.</p> <p>Etapa II The history and culture of the Spanish-speaking Caribbean World. Regional vocabulary</p> <p>Etapa I Art – Caribbean art style</p> <p>Etapa II Caribbean art style (Puerto Rico)</p> <p>Etapa I Spanish community celebrations</p> <p>Etapa II Puerto Rican community</p>	<p>Unidad III Etapa III Describe historic events. Making suggestions and wishes. Expressing emotion and doubt State cause and effect</p> <p>Unidad IV Etapa I Describing your studies Asking questions, Saying what you are and were doing</p> <p>Etapa III The history and culture of the Spanish-speaking Caribbean world. Regional vocabulary</p> <p>Unidad IV Etapa I Fields of study in school in Latin America</p> <p>Etapa III Social Studies – Investigating Independence days.</p> <p>Unidad IV Etapa I Social Studies – Job requirements.</p> <p>Unidad III Etapa III Dominican Republic community Talking about Independence days.</p> <p>Unidad IV Etapa I Using Spanish at school and at the workplace.</p>	<p>Unidad IV Etapa II Talking about careers Confirming, denying and hypothesizing Expressing emotions</p> <p>Etapa III Clarifying meaning. Expressing possession. Expressing past probability.</p> <p>Unidad V Etapa I Identifying and specifying. Requesting clarification. Expressing relationships Discussing and describing art forms and crafts.</p> <p>Etapa II Referring to people and objects. Expressing relationships. Making generalizations. Describing arts and crafts. Careers in Latin America.</p> <p>Social Studies – Jobs and careers.</p> <p>Etapa III Social Studies – Creating a timeline – Civil War</p> <p>Etapa II Math – Investigating a mathematical system (Maya)</p> <p>Professions in Spanish communities</p> <p>Etapa III Argentina community connections Intercultural and economic connections</p> <p>Unidad V Etapa I Using Spanish in cultural institutions.</p> <p>Etapa II Using Spanish in the arts.</p>	<p>Unidad V Etapa III Talking about literature and film. Avoiding redundancy.</p> <p>Unidad VI Etapa I Narrating in the past. Expressing doubt and uncertainty. Reporting what other say. Talk about T.V</p> <p>Etapa II Talking about Technology. Stating locations. Making contrasts. Describing unplanned events.</p> <p>Etapa III Comparing and evaluating. Expressing precise relationships. Navigating cyberspace.</p> <p>Unidad V Etapa III Well known authors, artists, architects, filmmakers from Spain and the Americas.</p> <p>Etapa I Discussing television History and culture of Venezuela, Columbia</p> <p>Etapa II Technology in the Spanish-speaking world. Personal technology in your life, Designing ads</p> <p>Etapa III Navigating cyberspace, Bolivia You and the community Choosing a computer system</p> <p>Unidad VI Etapa I Art – Designing and drawing an ad.</p>