

CURRICULUM MAP
A P LANGUAGE ARTS

Week 1	Weeks 2-8	Weeks 10-18	Weeks 19-23	Weeks 24-31	Weeks 31-36
<ul style="list-style-type: none"> • Expectations • Nature of AP course • Syllabus • Nature of written assignments 	<p><u>Short Story</u></p> <ul style="list-style-type: none"> • Read various short stories from Bedford Reader • Discussion of AP Questions RP (1, 2, 3, 4, 5) • Opinions RP (1, 2, 3, 4, 5) • Write essays about literature <ul style="list-style-type: none"> - Plot – WP (1-13) - Theme – RALT (5) - Character – RALT (5) - POV - RALT (4) - Symbol - RALT (8) - Irony - RALT (8) - Comparison/Contrast - WA (2) - Analyze – WA (2) - Use of quotes - R (5) 	<p><u>Novel</u></p> <ul style="list-style-type: none"> • Each student chooses a novel to read RP (5) • Discussion RP (1, 2, 3, 4, 5) • Summary RP (3) • Analysis RP (3) • Critique RAIP (8) • Oral Presentation C O & V (5) 	<p><u>Research Paper</u></p> <ul style="list-style-type: none"> - Gather information from multiple sources R (1) - Compile and organize R (2, 3) - Outline R (2, 3) - Integrate quotes R (5) - Produce written paper R (5) - Give proper credit for sources R (6) - Oral presentation R (6) 	<p><u>Poetry</u></p> <ul style="list-style-type: none"> • Read various poems from Bedford Reader - Meaning - Discussion RAITP (6) - Essays WA (1, 5) - Figurative language RALT (8) - Metaphor, simile, personification, symbol, metonymy, allegory, paradox, irony, allusion, overstatement, understatement, tone 	<p><u>Drama</u></p> <ul style="list-style-type: none"> • Read various plays from Bedford Reader • Oral reading RP (1) • Discussion RAITP (6) • Essays <ul style="list-style-type: none"> - Analysis WA (2) - Critique RAITP (8)