

**CURRICULUM MAP
JUNIOR HIGH MUSIC 2**

Week 10	Weeks 11-12	Weeks 13-14	Weeks 15-16	Week 17	Week 18
<p>Connections 7-4. Describe ways that technology is used in creating, performing and listening to music.</p> <p>Analyzing & Responding 5-3. Identify selected electronic and world music instruments.</p> <p>Creative Expression and Communication 5-8. Identify key signatures.</p>	<p>Historical 5-3. Research and identify music instruments from different historical periods and world cultures. 7-2. Demonstrate how elements of music are used to create various music styles.</p> <p>Creative Expression and Communication 6-7. Identify whole steps and half steps in the major scales.</p> <p>Connections 6-4. Compare and contrast subject matter common to music and other subject areas.</p>	<p>Connections 8-3. Use technology in creating, performing and/or researching music.</p> <p>7-5. Identify problem-solving and creative thinking skills used in music.</p> <p>Historical 8-1. Recognize, identify and demonstrate form in world music (e.g., Western and non-Western) and popular music.</p>	<p>Historical 5-2. Compare and contrast opera and American music theatre. 8-2. Examine contemporary music styles and describe the distinctive characteristics in a repertoire of exemplary works. 7-5. Recognize and identify historical and cultural contexts (e.g., time and place of a music event) that have influenced music.</p>	<p>Connections 5-1. Interpret music through dance, drama and visual art.</p> <p>Historical 6-3. Identify the major periods or genres in the development of world music history (e.g., Renaissance Period, Peking opera, Lali).</p> <p>5-5. Recognize and discuss the influence of American history on the development of folk music.</p>	<p>Connections 6-2. Compare in music and other art forms how the characteristic materials of each art (e.g., sound in music, movement in dance) can be used to transform similar events, scenes, emotions or ideas into works of art.</p> <p style="text-align: right;">11/25/2005</p>

**CURRICULUM MAP
JUNIOR HIGH MUSIC 2**

Embedded throughout are the following:

Valuing Music/Aesthetic Reflection

- 5-3. Demonstrate how music communicates meaning through text, feelings, moods or images.
- 6-3. Communicate ideas about the importance of music in everyday life.
- 6-4. Describe the emotional connection to the musical experience.

Connections, Relationships & Applications

- 5-5. Discuss how culture influences music.
- 7-3. Identify involvement in the arts as a listener, creator and performer.
- 7-7. Identify exemplary music role models and describe their activities and achievements in the music field.
- 6-5. Identify different functions and uses of music in their own and other cultures.
- 8-5. Identify various uses of music in their daily experiences.

Analyzing & Responding

- 5-5. Evaluate and describe individual and group performances.
- 7-1. Apply music vocabulary to describe a varied repertoire of music.

Historical, Cultural, Social

- 5-4. Identify, listen and respond to music of different composers.
- 5-6. Describe conditions under which music is created and performed in various cultures.
- 8-5. Discuss how current developments in music reflect society in reference to themselves, their community and the world around them.
- 8-3. Compare representative music examples from different historical time periods.