

**CURRICULUM MAP
LIGHT & SOUND**

Week 1-3	Weeks 4-6	Weeks 7-9	Weeks 10-12	Weeks 13-15	Weeks 16-18
<p>Theatre Terms Properties of Light Color theory Types of Lights</p> <p><u>Analyzing and Responding</u> 9.1 Use accurate terminology in dramatic/theatrical activities.</p> <p><u>Creative Expression and Communication</u> 10.7 Apply technical knowledge and skills to collaborate and safely create functional scenery, properties, lighting, sound, costumes and makeup.</p>	<p>Special Effects</p> <p><u>Analyzing and Responding</u> 9.1 Use accurate terminology in dramatic/theatrical activities.</p> <p>Goals of Lighting Process of Lighting a Scene</p> <p><u>Creative Expression and Communication</u> 9.5 Use technical elements safely to focus attention, establish mood, locale and time, and support plot.</p> <p>9.6. Apply the principles of composition to create an effective stage.</p> <p>Production process 10.6 Identify the roles of collaboration between various technical professionals.</p>	<p>Mechanics (Hanging/Focusing Lights, Adjusting Lights, Safety Cables, etc.)</p> <p><u>Creative Expression and Communication</u> 12.5 Work safely and independently with all technical aspects of theatrical production.</p>	<p>Omega Console Operation</p> <p><u>Creative Expression and Communication</u> 11.4 Create designs in a specific technical emphasis.</p> <p>11.5 Identify the application of new technology to a selected area of technical emphasis.</p> <p>11.6 Construct and operate technical production equipment safely and independently.</p>	<p>Production: Participate in and design the light show for a theatre production or concert.</p> <p><u>Connections, Relationships and Applications</u> 9.1 Demonstrate the integration of several arts media in a presentation.</p> <p><u>Creative Expression and Communication</u> 9.7 Summarize the costs (e.g., for props, scenery, costumes, royalties) of mounting a dramatic/theatrical production.</p> <p>10. 7 Apply technical knowledge and skills to collaborate and safely create functional scenery, properties, lighting, sound, costumes and makeup.</p> <p>12.3 Collaborate with others to develop a unified production design for a production.</p> <p>12.4 Apply appropriate technology to a theatrical production.</p>	<p>Sound Reinforcement Microphones PA System Mackie Console</p> <p><u>Creative Expression and Communication</u> 10.5 Explain an area of technical production in depth.</p> <p>10.6 Identify the roles of collaboration between various technical professionals.</p> <p>11/1/2006</p>