

CURRICULUM MAP
MUSIC IN OUR CULTURE

Week 1-2	Weeks 3-4	Weeks 5-6	Weeks 7-10	Weeks 11-13	Weeks 14-18
<p><i>Roots of American Music (Jazz, Blues, etc.)</i> Historical Benchmark A 9.2 Compare various music styles from the United States, other cultures and historical periods. 10.2 Interpret various music styles from the United States, other cultures and historical periods. <i>Discuss Improvisation</i> Valuing Music/Aesthetic Reflection Benchmark A 12.2 Form a personal philosophy about the purpose of music. Connections Relationships and Applications Benchmark C 8.6 Describe characteristics that make their music of choice applicable to their daily experiences.</p>	<p><i>African American Music (spirituals – evolved out of oppression)</i> Historical Benchmark A 12.1 Evaluate how music forms are influenced by history 11.1 Identify and trace the development of music forms across historical periods. <i>Teach basic improvisation</i> Valuing Music/Aesthetic Reflection 1 Benchmark B 1.2 Discuss how the purpose, meaning and value of music works change because of the impact of life experiences. Connections Relationships and Applications Benchmark C 9.6 Describe the role of music and musicians in various cultures.</p>	<p><i>Music, as it is influenced/reflective of society.</i> Historical Benchmark B 9.5 Identify the social context from which music of various cultures evolved. 11.5 Explain how music reflects the political events of history. 12.5 Explain how music reflects the social events of history. <i>Practice Improvisation</i> Valuing Music/Aesthetic Reflection Benchmark B 8.3 Explain how and why people use and respond to music. 9.2 Discuss how people from different backgrounds use and respond to music. Connections Relationships and Applications Benchmark C 11.5 Compare a music work with another work of art (e.g., dance, drama, visual art) from the same culture on the basis of similar nonarts influences.</p>	<p><i>American Composers (Gershwin, Copland)</i> Historical Benchmark A 10.4 Examine (e.g., listening, performing, score study) music literature of various composers. 11.2 Analyze various music works on the basis of their stylistic qualities and the historical and cultural contexts in which they were created. Creative Expression and Communication Benchmark B 9.6 Improvise over given chord progressions and symbols. Analyzing and Responding Benchmark A 9.3 Describe basic terminology and symbols used in a varied repertoire of music. Benchmark D 9.6 Develop and apply criteria for evaluating quality and effectiveness of their performances and compositions and those of others. Valuing Music/Aesthetic Reflection Benchmark B 10.2 Explain how people from different backgrounds use and respond to music and cite specific examples Connections Relationships and Applications Benchmark C 10.5 Use accurate music terminology to describe similarities and differences in music from various cultures.</p>	<p><i>Music of Today’s culture (Rap, rock, etc.)</i> Historical Benchmark A 11.4 Compare and contrast music selections from various composers and describe the distinguishing characteristics of their works. <i>Explain how music of today evolved from earlier music styles.</i> Analyzing and Responding Benchmark C 8.4 Use appropriate criteria to support personal preferences for specific music works. Valuing Music/Aesthetic Reflection Benchmark A 8.1 Practice audience etiquette in selected music settings. Connections Relationships and Applications Benchmark A 9.1 Explain how basic arts elements (e.g., form, texture) are used in similar and different examples of music and other arts disciplines. Benchmark D 10.6 Explore and identify opportunities for lifelong involvement in music (e.g., religious/community music organizations, arts advocacy, consumer).</p>	<p><i>Music, as it is found on television and in the movies.</i> Historical Benchmark B 10.5 Explain how technology has influenced the development of music over time. Analyzing and Responding Benchmark D 10.5 Evaluate the use of elements of music in music examples of contrasting genres and/or cultures. Valuing Music/Aesthetic Reflection Benchmark C 10.3 Defend choices of music works and performances based on knowledge of music concepts. <i>Rewrite Philosophy of music from week one – Has it changed?</i> Connections Relationships and Applications Benchmark A 9.2 Identify art forms that involve collaboration with multiple art forms (e.g., musical theater, opera). Benchmark B 9.4 Explain the role of technology in creating, performing and listening to music.</p>

